

CURRICULUM VITAE
KATRINA G. BOYD

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EDUCATION

Degrees:

Ph.D. in Film Studies, Department of Comparative Literature, Indiana University Bloomington
(June 2001)
Minor in Literary Theory

M.A. in Film Studies, Department of Comparative Literature, Indiana University Bloomington
(May 1990)
Minor in Literary Theory

B.A. with departmental honors in English and high honors from the Plan II (Liberal Arts) Honors Program,
University of Texas at Austin (May 1986)

Overseas Study in France:

CIEE Film and Critical Studies program, Paris (1990-1991)
One year of lycée in Amiens, première A (1981-1982), as an exchange student with YFU

FOREIGN LANGUAGE

Proficient in French, all four language skills

DISSERTATION

Imagined Spaces: Entertainment and Utopia in Science Fiction Films and Television Series
of the 1980s and 1990s (June 2001)

Director: James Naremore

Readers: Barbara Klinger, Patrick Brantlinger, Joan Hawkins, and Michael Curtin

TEACHING AWARDS

Indiana University Bloomington:

Horst Frenz Memorial Prize for Best Associate Instructor for Comparative Literature (CMLT C190, Introduction to Film) for 1992

Nanterre Teaching Award for 1990-1991

RESEARCH AND TEACHING INTERESTS

Classical Hollywood cinema (particularly the Hollywood musical, the star system), New Hollywood (particularly science fiction, the musical, and issues of spectacle), French cinema, Independent American cinema, theories of mass culture and entertainment, cultural studies, and utopian studies

TEACHING EXPERIENCE, PROFESSIONAL

University of Oklahoma, Norman (2005-to the Present): Lecturer in Film and Video Studies (3/3 Load)

- Cinema of Social Issues, Protest and Satire (Spring 2008, Fall 2009)
- Directors Up-Close: Martin Scorsese, John Sayles, and the Coen Brothers (Fall 2007, Spring 2010, Fall 2011)
- Film History to 1945 (Summer 2006, Fall 2007, Fall 2008, Fall 2009, Fall 2010)
- Film History since 1945 (Spring 2006, Spring 2011, Spring 2012)
- Hollywood Musical (Spring 2009)
- Introduction to Film and Video Studies
 - Majors section for 40 students or less (Fall 2006; Spring 2008, Fall 2010)
 - Non-majors section, large lecture typically for 200 students, including the supervision and mentoring of graduate teaching assistants (Spring 2006, Fall 2006, 2007 - 2008, 2008 - 2009, Fall 2009, Fall 2010, Spring 2011-Spring 2012)
 - Non-majors section for 50 students (or less) (Fall 2005, Summers: 2007, 2008, and 2009)
- Media Theories and Methodologies: Film Theory (Spring 2011, Fall 2011)
- Science Fiction and Cultural Modernity (Spring 2007, Fall 2008, Spring 2010, Spring 2012)
- Survey of French Cinema (Spring 2007)
- Writing About Film (Fall 2006, Spring 2007, Spring 2008, Spring 2009, Spring 2010, Spring 2011)

Indiana University Bloomington (2003-2005): Visiting Assistant Professor in Communication and Culture (2/3 Load)

- Hollywood II: 1950-present (Spring 2005)
- American Independent Cinema (Spring 2005)
- Hollywood I : Silent to 1950 (Fall 2004)
- Writing Media Criticism (Intensive Writing Section) (Fall 2004)
- The Hollywood Musical (Spring 2004, Spring 2005)
- History of European Cinema (Spring 2004)
- Science Fiction and Cultural Modernity (Fall 2003 and Spring 2004)
- Intro to Media, Topic: Film and Television (Fall 2003, large lecture class of 270 students, supervising and mentoring of graduate teaching assistants)

Washington University St. Louis (2002-2003): Visiting Lecturer in Film and Media Studies

- Major Directors: American Independents (Fall 2002)
- French Film Culture (Spring 2003)
- History of American Cinema (Spring 2003)
- Freshmen Seminar: Science Fiction and Cultural Modernity (Fall 2002 and Spring 2003)

TEACHING EXPERIENCE, GRADUATE STUDENT

Indiana University Bloomington:

- Visiting Lecturer, Motion Picture Production (Communication and Culture C360) (Fall 1999)
- Assistant Instructor (graduate student), Introduction to Film (Comparative Literature C190) (1988-1989, 1989-1990, 1991-1992, and summer 1992)

University of Paris X, Nanterre, France (1990-1991):

Lectrice/Lecturer, various courses in English language acquisition program

PUBLICATIONS

Forthcoming Book

The Shock of the Now: Science Fiction, Entertainment and Cultural Critique

Book manuscript under contract with University of Illinois Press, acquiring Editor: Joan Catapano.

Articles in Print

“Oklahoma Crude: Wild-Cat Oil and the Strong-Willed Woman,” *Sooner Cinema: Oklahoma Goes to the Movie*. Ed. Meter, Larry Van. Oklahoma City: 46th-Star Press, 2009. 116-24.

“Cyborgs in Utopia: The Problem of Radical Difference in *Star Trek: The Next Generation*,” *Enterprise Zones: Critical Positions on Star Trek*. Ed. Taylor Harrison et al. Westview Press, Boulder Colorado, 1996. 95-113.

“Pastiche and Postmodernism in Terry Gilliam's *Brazil*,” *Cinefocus*. Bloomington, Indiana, Vol. 1, No. 2: August 1990, 33-42.

Book Review

Rev. of *Shot in Oklahoma: A Century of Sooner State Cinema*, by John Wooley. *The Chronicles of Oklahoma*. LXXXIX (2011): 377-378.

Rev. of *Carole Lombard*, by Wes D. Gehring. *Indiana Magazine of History*. 101 (2005): 180-182.

CONFERENCE PRESENTATIONS

“Oklahoma Crude: Wild-Cat Oil and the Strong-Willed Woman,” Southwest Texas Popular Culture Association Conference. (February 2010; Albuquerque, NM)

“Oklahoma Crude: Wild-Cat Oil and the Strong-Willed Woman,” Oklahoma Film and Video Studies Conference (April 2009; Tulsa, OK)

“Popular Genres as Centuries Turn: *Firefly*, *Serenity* and the Space Western,” Film & History Conference. Area: Science Fiction from Literature to the Screen (October 30-November 2nd, 2008, Chicago)

“Designs on Paris: ‘50s Hollywood Musicals and the Clash of Cultures,” Society for Cinema and Media Studies Conference. (March 2008, Philadelphia)

“Eyre Apparent: Approaches to Female Subjectivity in BBC Miniseries,” Literature/Film Association Conference: Adaptation, from Stage and Page to Screen (October, 2007, Lawrence, Kansas).

“Collision, Collusion and Collage in *Beyond the Sea*, or Can the Biopic and the Musical Coexist in a Postmodern Star-vehicle?” Society for Cinema and Media Studies conference (March 2006, Vancouver)

“Brief Histories of the Present: John Sayles and the Clash of Cultures in *Lone Star* and *Sunshine State*,” Society for Cinema and Media Studies conference (March, 2004, Atlanta)

“‘Puttin' on the Ritz’: Fred Astaire's Moving Image and the Embodiment of Class in the 1930s,” Society for Cinema Studies conference (March 2000, Chicago)

“Cyborgs in Utopia: The Problem of Radical Difference in *Star Trek: The Next Generation*,” Society for Cinema Studies conference (March 1995, New York)

“Star Trek: The Next Generation and the Paradoxes of Progress in Utopia,” Midwest Modern Language Association conference (November 1993, Minneapolis)

“Star Trek: The Next Generation and the Paradoxes of Progress in Utopia,” American Comparative Literature Association conference (March 1993, Bloomington, Indiana)

INVITED TALKS and PANELS

- Western Movie Night at the Opry! Introduction and discussion of *Cimarron* (May 21, 2010; Oklahoma City, OK)
- Human Diversity Film Screening, Introduction and discussion of *Lone Star* (December 3, 2009; Norman, OK)
- Dinner and a Sooner Movie, Introduction and discussion of *Tulsa* (July 17, 2009; Wagoner, OK)
- Circle Cinema 81st Birthday Bash, Sooner Cinema and a Movie, Introduction and discussion of *Oklahoma Crude* (July 15, 2009; Tulsa, OK)
- *OU Film Club*: panel presenter for Halloween double feature (October 31st, Fall 2006)

INTERVIEWS

- Televised Interview on a Tulsa television morning show (KTUL; July 17, 2009; Tulsa, OK)
- Interviewed by Will Prescott for a radio special on *Night of the Living Dead*. (KGOU; September of 2007)

UNIVERSITY SERVICE & RELATED AWARDS

- *Clermont-Ferrand Short Film Festival* (Spring 2012)
 - Served on and found committee members for the FMS film selection committee
 - Traveled to France with two students to attend the festival
- *Oklahoma Film and Video Studies Society* (OFVSS) Annual Conference Steering Committee (Spring 2011)
- *FMS Curriculum Committee member* (2010-to the present)
- *Faculty Advisor for FVS Student Film Club* (SFPC) at OU 2007-to the present
 - **Hanging of the Green:** Nominated by the officers of the SFPC to be recognized for distinguished service as a faculty advisor (December 2009).
 - Oversaw the revitalization of the club, including a student-driven shift towards a focus on production.
 - Instructed students on the use of Roberts Rules and helped establish procedures, in keeping with OU's regulations regarding student clubs, to facilitate the continued success of the club.
 - Assisted in the development of recurring events, including the “24-hour Film Blitz!” held each semester and the annual SFPC film festival, *The RedBud Film Festival*, held in April.
 - Oversaw the production of a feature-length film made up of student shorts, which had two public screenings and produced a DVD.
- **Honorary Coach:** Nominated by Film and Video Studies major Nyeshia Stevenson to be recognized at an OU women's basketball game, December 2009.
- *President's Distinguished Faculty Mentoring Program:* Served as a mentor for a small group of students interested in film (Fall 2008, Fall 2009)
- *Adopt-a-Prof:* undergraduate student outreach program working with students from a dorm floor to coordinate social and educational events throughout the academic year (2006-2007)
- *Pre-Collegiate Program:* film class for middle-school outreach program (November 9th and 14th, Fall 2006)
- *Sooner Saturday:* outreach program for potential freshmen and their parents (October 18th, Fall 2006 and October 20th, Fall 2007)
- Coordinated the FACSEA/Tournées French film series at Washington University Saint Louis (Spring 2003)

EDITORIAL EXPERIENCE

- Editorial Consultant for W. W. Norton and Company, hired by Peter Simon, Vice President and Editor, for assistance with an untitled introduction to film studies manuscript by Bill Nichols (2006-2007)
- Coordinating Editor *Cinefocus* (student film journal) (1993-1995)
- Editorial Assist./Business Manager *Yearbook of Comparative and General Literature* (1992)

RELATED EXPERIENCE

Administrative Work at Indiana University Bloomington:

- University Division Academic Advisor (1993-July 2002)
- Conference Coordinator, 49th Annual High School-University Division Conference (Fall 1994)

REFERENCES AVAILABLE UPON REQUEST

- Andy Horton, Jeanne H. Smith Professor of Film and Video Studies and Former Director of Film and Media Studies at OU
- Barbara Klinger, Associate Professor, Department of Communication and Culture, Indiana U Bloomington
- James Naremore, Former Chancellors' Professor, English Department, Indiana U Bloomington
- Victoria Sturtevant, Associate Professor, Film and Media Studies and Current Director of the program