GRADUATE COLLEGE

## **PROGRAM** of **STUDY** Please type all required information. Do not handwrite. List courses in the order they were/will be completed. Each course, directed reading, independent study, etc. should be listed on a separate line. Include only those courses that will be applied to the degree. **MASTER** of MUSIC M718 **MAJOR:** Instrumental Conducting OU ID: NAME: **COURSE NAME** SEMESTER CREDIT\* **COURSE PREFIX HOURS GRADE** & NUMBER & YEAR \* For OU graduate courses including Norman, Tulsa, Advanced Programs and Liberal Studies, leave this column blank. For transfer credit (including OU Health Sciences Center courses), enter the institution name in this column. For courses applied to a dual master's degree, enter Shared in this column. REQUIRED COURSEWORK 2 hours of MUTE 5130 or 5140 are required. MUTE 5522 **Instrumental Conducting** 2 **Instrumental Score Studies** 2 **MUTE 5532 MUTE 5522 Instrumental Conducting** 2 **MUTE 5532** Instrumental Score Studies 2 **GRRE 5042** Graduate Recital-Master of Music Degree 2 Music History/Literature: 6 hours. 3 Music Theory: 6 hours. 3 3 Applied Music: 4 hours at the 5010 level (study in secondary instruments may be permitted if the student demonstrates satisfactory competency in the principal instrument). Electives: 4 hours. 32 hours required **TOTAL HOURS:** semester. I hereby request approval of my program of I intend to graduate in the AS for ACAD study as outlined above. I understand that I am responsible for reviewing the policies and procedures governing graduate study at the University of Oklahoma as published in the Graduate College Bulletin. Student Signature Date

I have reviewed the above-named student's proposed program of study and I recommend approval.

Printed Name of Graduate Liaison

Graduate Liaison Signature

Date

FOR GRADUATE COLLEGE USE ONLY:

Program effective Summer 1994. Semester Admitted/Re-admitted:

Date Checked: \_\_\_\_\_\_ | Timeline Begins: \_\_\_\_\_ | Hours Required: \_\_\_\_\_ | OK \_\_\_ Problem \_\_\_\_